

ROSE ANAYA

she/her

NON-UNION

roseanaya10@gmail.com

THEATRE

Dot Dot Dot (National Tour)	Marisol	Theater Works/dir. Jesca Prudencio
Something Rotten	Bea	UCLA/dir. Aleksandr Pevec
Antigone	Ismene	UCLA/dir. Staci Mize
Dreamverse (World Premiere)	Eliana	Act III/ Xander Ambrose
Cabaret	Sally Bowles	SCPA/dir. Roxane Carrasco
Evita	Evita's Sister/Ens.	SD Rep.Theatre/dir. Sam Woodhouse
A Chorus Line	Bebe	SCPA/dir. Roxane Carrasco
Tick Tick Boom	Susan	Teenage Youth Perf. Arts
The Crucible	Mary Warren	SCPA/dir. Jenn Banda
Dogfight	Marcy	Teenage Youth Perf. Arts
Perspective (World Premiere)	Gumby	Black Dirt Theater

FILM

Why the Nativity	Lead (Mary)	History Channel/Turning Point/Paul Joiner
The A Game	Lead (Ash)	Flatspace Studios/Nathan Cooper
Espionage	Lead (Miceala)	Flatspace Studios/Nathan Cooper

COMMERCIAL AND VOICE OVER

Seven Teas	Actor	Cosmic Chroma/Rob Gonzalez
Brainiacs	Narrator/Entertainer	Escape Room
La Jolla Playhouse	59 ACRES	Marike Splint

TRAINING

BA Theater with a focus in Musical Theater. UCLA-Jeremy Mann, Head of MT.

Acting Technique/Scene Study: Marilyn Fox, Roxane Carrasco, Alex Wright, Jenn Banda

Voice: Jeremy Mann, Dan Belzer, Linda Kerns, David Freeman

Dance: Cheryl Bacter, Natsuo Tomita, Peggy Hickey, Roxane Carrasco, Lee Martino

SPECIAL SKILLS

Dance (10 years): Ballet, Jazz, Tap, Musical Theater.

Singing: Pop, R&B, Musical Theatre, Rock, Country. Language: Basic Spanish, Basic ASL. Instruments: 4 years A-capella, Choir, Basic Piano, Basic Percussion, Tambourine.

Sports: Volleyball, Pingpong, Pickle-ball. Dialect: Minnesotan, Southern-Appalacian, Irish-Derry.

Other: Puppetry, Juggling, Whistling, Riding a bike, Reciting ABC's Backwards.